

∞Vision∞

Compass Academy is dedicated to training in the fine arts for the glory of God.

∞Purpose∞

To offer excellent instruction in the fine arts through qualified instructors who in Christ Jesus provide a loving and nurturing environment for students of all ages.

∞Goal∞

To establish the Compass Fine Arts Academy with education in various art forms.

Founder and Director

SHEILA STRAKA was a student of the fine arts from the young age of four. She studied art, music, voice, drama, and various forms of dance. She entered into a serious study of the ballet at age seven and studied with Marianne Langdon, a former dancer with the Chicago Civic Opera Ballet Company. Sheila was trained also by Ruth Page, Walter Cameron & Stone and Ellis-Duboulay, who were former soloists with the Saddlers Wells Ballet Company. She continued her training with Robert Lunnon, soloist with the Royal Ballet and with Joan Lawson, author and teacher at the Royal Ballet School. Sheila then danced with several regional companies. She danced leading roles in Cinderella, Swan Lake, Sleeping Beauty and Red Shoes. Sheila always had a love for creativity and a heart for choreography. She excelled in training and founded the Valley Dance Center which served up to 450 students a week for twelve years. Sheila Straka and her husband Chuck now direct Light and Life Ministries which includes Elgin's House of Prayer & Compass Regional Training Center. They work with local, regional, national and international, pastors and leaders.

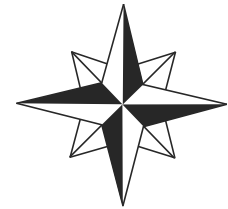
Assistant Director - Director of Ballet

MELISSA MARTIN began her fine arts training at a young age. She studied piano and later flute at the Chicago Conservatory. Most of her early dance training was with her mother at Valley Dance Center. Advancing rapidly she continued to study at many well known studios in Chicago including the Ruth Page Foundation, Chicago City Ballet, Ellis-Duboulay and Elizabeth Boitsov. Madame Boitsov is a graduate of the State Ballet School and State Bolshoi University in Moscow. Melissa was selected to train for the International Ballet Competition and studied in New York City with Madame Darvash. She has appeared in the full length productions of Cinderella, Coppelia, La Fille Mal Gardee, and the Nutcracker and has performed solo variations from ballets such as Don Quixote. At the age of twelve Melissa held the leading role in a student production of the Wild Swans. She then appeared with Rudolph Nureyev and the Zurich Opera Ballet. She started teaching in 1990 and especially loves imparting excellent technique to her students. As a teenager and after a dramatic transformation that took place in her parents' lives when they dedicated themselves to God, Melissa accepted Christ as her own personal Savior and Lord. She is married to David Martin and the mother of 11 children.

COMPASS FINE ARTS ACADEMY
900 Robertson Road
South Elgin, IL 60177

COMPASS

Fine Arts Academy



2009-2010

A Light & Life Ministry
Classes held at Eagles Nest
270 East Chicago St. Elgin, IL

"Whatever you do, do all for the glory of God"
1 Corinthians 10:31

CONTACT INFORMATION:
560 Robertson Road
South Elgin, IL 60177
847-931-0698 or 847-695-5133
info@light-life-ministries.org
www.light-life-ministries.org

Guidelines

These guidelines are set to uphold a standard of decency and order among our students. "God is not one who likes things to be disorderly and upset." 1 Corinthians 14:33

Behavior

Please be punctual! Students must not come more than 15 minutes prior to class and must be picked up on time. If students are more than 10 minutes late, they will be considered absent. If it is a group class, the student may participate by observation only.

Please label all of your belongings that are used at the Academy. Ask your instructor for lost items that may have been found.

Bathroom duties need to be taken care of before class.

If a student's classroom behavior is disruptive, it will be discussed with the student and their parents. If a student's behavior does not improve an appropriate action will be taken.

No running in the building. Food and drink are only allowed in the designated area.

Students must remain in building until the parent or guardian comes to pick them up. We prefer a parent or guardian wait for their student. Parents or guardians are required to physically supervise all of their children who are not attending classes.

Noise must be kept to a minimum during classes. If visitors are disruptive they may be asked to leave.

If there are any problems they should be addressed to the instructor or assistant.

Cell phones, CD players, iPods, radios, laptops, etc. used for personal use may NOT be visible or activated at CFAA or CFAA events. Technology is moving forward but etiquette needs to be considered.

Students Dress

CFAA T-Shirt must be worn to ALL classes. An exception is made for non-presenting private class students over 18 years old. Please see individual class information for further requirements.

Dance Students Dress

Students are required to wear street shoes & clothing over their dancewear when arriving or departing from the Academy.

Label all attire, including shoes, with students name in pen or permanent marker.

Hair must be clean and dressed properly. Ask instructor for specifics.

No jewelry is to be worn in class with the exception of small post earrings and wedding rings.

Tuition & Financial Responsibility

Returning Students

Free registration if registered by September 1

New Student & Late Registration Fee \$15

GROUP CLASSES

New Students – First Class FREE

30 minute class \$6/class

45 minute class \$9/class

60 minute class \$12/class

75 minute class \$15/class

90 minute class \$18/class

Additional costs for presentation costuming for all dance students.

PRIVATE & SEMI-PRIVATE CLASSES

IT Program: Intern \$11 per ½ hour

Beginner Level \$18 per ½ hour

Advanced Level \$23 per ½ hour

Tuition is to be PAID IN FULL on or before the first lesson of each session unless prior arrangements have been made with the CFAA Administrator.

NO REFUNDS, MAKE-UPS or CREDITS will be given for unexcused absences. ONE week of excused absences are allowed per session. An absence is counted as excused when notice is given before noon on the day of the lesson. Private & semi-private excused absences may be rescheduled depending on availability. Group class students may arrange to make up excused absences in a same level or lower level class when classes are available. If nothing is available for make-up, credit will be given on the following session's tuition. Please notify the CFAA Administrator of any absence or to make arrangements to make up a class.

In case of inclement weather in the winter, follow U-46 school closings and/or call 847-931-0698 and listen to voice-mail message.

Regular attendance is essential for the students' progress. Instructors reserve the right to dismiss a student from class due to tardiness, misbehavior or failure to follow dress code or Academy guidelines.

PLEASE MAKE CHECKS PAYABLE TO:

LIGHT & LIFE MINISTRIES

THANK YOU!

Commitment

We are committed to provide excellent instruction and the best possible conditions for our student to grow and learn. We are thankful for your participation.

For more information or to register for classes contact:

Melissa Martin

847-931-0698

mmartin0698@sbcglobal.net

All classes have a minimum and maximum student registration requirement.

Liability

Light & Life Ministries and/or Eagle's Nest are not to be held responsible for lost or stolen articles.

Light & Life Ministries and/or Eagle's Nest are not to be held responsible for any injuries sustained in the studio or on its premises.

Light & Life Ministries and/or Eagle's Nest are not to be held responsible for any injuries sustained in the studio or on its premises.

Dance Department

~Instructors~

KELLY KNORST received her Bachelors of Science Degree in Computer Science from Northern Illinois University. Shortly afterward, she married her husband Tom, who led her to Christ. Kelly's fond memories of ballet classes as a young girl caused her to seek the same for her daughters. At this time, she was introduced to Melissa Martin and began her families' journey into the fine arts. Several years later, she joined dance classes herself and is a current student. After being involved as a parent and student, Kelly joined Compass Fine Arts Academy in the role of Administrative Assistant. Kelly and Tom have four daughters who are all actively involved in Compass Fine Arts Academy classes.

MELISSA MARTIN – See Bio on Assistant Director – Director of Ballet

KERRY OVERLIN began her dance training in ballet, jazz and modern at the Woodstock Ballet Studio at the age of 7 under the direction of Lydia Randolph, Paris Opera Ballet, and others. She continued her dance training in addition to theatre arts training at Judith Svalander's School of Ballet, U of I and Northern Illinois University. Kerry trained in ballet using the Royal Academy of Dance syllabus, Graham and Horton technique modern dance, and musical theater dance under directors such as Paula Frasz, Danceloop Chicago. She has show credits in choreography and in stage management from U of I and NIU. Kerry joined vibE Dance Theatre in 1999 and taught for a variety of dance studios both ballet and modern dance in the Rockford and Chicago areas. She looks forward to working with talented children who love the Lord. Kerry is thankful for how much God loves her and for her relationship with Jesus Christ.

SHEILA STRAKA - See Bio on Founder & Director

BEGINNER BALLET (Ages 6-12)

60 minute class

Basics of ballet are taught along with proper alignment and technique, group coordination, and vocabulary.

Hair is to be worn in pony tail. Approximate *costuming cost \$55

INTERMEDIATE BALLET VAGONAVA LEVELS

75-90 minute classes 2x / week

The intense study of the Russian Vagonava method is taught.

Students begin taking two or more times per week.

Instruction in pointe will be given at these levels.

Students placed by audition only.

Hair is to be worn in a bun. Approximate *costuming cost \$65

* All costuming is to be purchased through CFAA. This enables us to provide students with quality merchandise while saving them both money and time. See individual class descriptions for approximate costs. There will be an additional cost for presentation costuming.

CRTC

Compass Regional Training Center classes are for the purpose of equipping and releasing children, teens and adults to live wholeheartedly before God. Encouraging them to cultivate intimacy in their relationship with Christ and responding to the heart of God through worship, ministry, and missions and leadership opportunities. CRTC classes are FREE of charge to all enrolled CFAA students. There is a \$5 charge/ class for a student wishing to participate in CRTC only.

TEAM

Team members are taken by audition only.

CRITERIA

- Must be the TEAM members' decision to be a part of team.
- Must be a Christian.
- Must have a desire to develop and use their God-given gifts and talents to glorify God through missions.
- Must make a one year commitment to Compass, CRTC & Team.
- Required to be a part of all CRTC classes.
- Required to be a part of all Compass classes relating to their area i.e. dancers must be a part of Compass ballet classes.
- Would consider raising support for ministry needs which would include costume costs.

Team members will be presenting at churches, schools and other organizations, making God known and encouraging Christians to walk closer to Him.

Music Department

~Instructors~

CATHY CARTER has a heart for music that she has imparted to all three of her now grown children as well as others. She presently teaches piano and leads a worship team playing guitar and singing. Cathy is married to Pastor Phil Carter. She loves her God & her family and she serves at her church and as Director of Daily Operations at Light & Life Ministries.

STEPHEN CARTER is currently serving as the Director of Worship at Light and Life Ministries. He joined the leadership team in 2003 and graduated from Judson College in 2005 with a B.A. in Worship Arts. Stephen teaches piano, voice and music theory at Compass. Part of his energies spent at Light and Life include raising up others in the ministry of worship. Stephen is also the worship leader at his home church in Elgin.

KURT DOBBECK received his degree in Instrumental Music Education at the University of Wisconsin and Master of Music Education at NIU. He has been teaching in the U46 public school for many years and is presently Band Director at South Elgin High School. Kurt became a Christian in college and has been serving the Lord through his love for music and teaching. He married Heidi in 1987 and they now have 7 children.

DANIEL STRAKA studied piano and violin from a very young age. He took Suzuki training in violin, participating in Youth Orchestra as well as several music camps including Blue Lake Fine Arts & Interlochen. He continued his studies with Jerry Rommack as well as at the Chicago Conservatory, performing recitals at Orchestra Hall. Mr. Straka became a Christian as a young child. Married in 1991, he and Jennifer have two daughters.

TAMMY WHEATLEY has been playing the flute since she was 9 years old, also having had instruction in piano and voice. Over the past 19 years she has taught beginner piano and beginner through advanced flute. She has sung in choirs, played and sung in ensembles and as a soloist. She holds a B.A. in Psychology, but considers teaching a natural avenue, enjoying teaching to a student's individual learning style. She and her husband Paul have 3 children and they attend church in Elgin.

There are a variety of classes available from beginner through advanced levels in music theory, history & appreciation, instrumental & voice.

MUSIC THEORY I Approximate Ages 6-10 30 minute class
How do musicians know what to play? What does that stuff called 'sheet music' mean? Through the use of the recorder and tone bells, we will learn notes on the staff, note values and rhythms and play songs together.

A recorder will need to be purchased through CFAA.

MUSIC APPRECIATION I Approximate Ages 6-10 30 minute class
Come explore the big and exciting sounds of the orchestra and the amazing lives of the composers! Part I of this class will cover music history and composers of the Baroque, Classic, Romantic & Modern periods. Part II will focus on the various instruments of the orchestra.

INSTRUMENTAL, MUSIC THEORY & VOICE

Private and semi-private instruction is available for children & adults.
Students are responsible for supplying instrument and lesson materials required by instructor.



~2009 -2010 Schedule~

| DANCE CLASSES | TUESDAY | THURSDAY |
|----------------------|----------------|-----------------|
| Beginner Ballet | 4:00-5:00 | |
| Beg. Int. Ballet | 5:00-6:15 | 5:00-6:30 |
| Intermediate Ballet | 5:00-6:30 | 5:00-6:30 |

| CRTC CLASSES | TUESDAY | THURSDAY |
|---------------------|----------------|-----------------|
| Level I | 3:30-4:00 | |
| Level II | | 4:15-5:00 |

| TEAM |
|---------------------|
| THURSDAYS 3:30-4:15 |

Please contact Compass Fine Arts Academy for schedule information on all other classes.

~Session Dates~

Session #1 (6 weeks) 9/21- 10/30

No classes the week of 11/2

Session #2 (8 weeks) 11/9-1/29

No classes the weeks of 11/23, 12/14, 12/21, 12/28 & 2/1

Session #3 (8 weeks) 2/8-4/9

No classes the weeks of 3/22 & 4/12

Session #4 (8 weeks) 4/19-6/11

SPRING GALA Saturday, June 12, 2010 6:30 pm
@ Gifford High School

Summer Session begins June 16
Most classes will be changed to morning hours

—Dates and times are subject to change—